The Zora Neale Hurston National Museum of Fine Arts

227 E. Kennedy Boulevard
Eatonville, Florida 32751
(407) 647-3307; FAX (407) 647-3959
E-mail: zora@cs.ucf.edu
Website: http://www.cs.ucf.edu-zora

The Hurston Museum is a program of The Association to Preserve the Eatonville Community, Inc. (P.E.C.)

Are you looking for a small, intimate visual arts gallery?

- *A place where you can view the work of emerging, mid-career and critically-acclaimed Black artists?*
- *A centrally-located, easily-accessible gallery?*
- *A "family-friendly" gallery, where you might occasionally meet a working artist?*

Look No Further!!

The Zora Neale Hurston National Museum of Fine Arts is all this and more ...

Leon L. Theodore, "Ambrosia of Life," Mixed Media, 24"x36", 1993

Preservation

1999-2000 Exhibition Schedule

September 11 – October 23

Leon L. Theodore: A Retrospective Exhibition — Part I (1960s - 1970s)

Reception: Saturday, September 11, 6:00-8:00 p.m.

November 13 – December 30

Leon L. Theodore: A Retrospective Exhibition — Part II (1980s - 1990s)

Reception: Saturday, November 13, 6:00-8:00 p.m.

January 8 – March 3

Sankofa Style: 19th Century African American Furniture Makers

Reception: Monday, January 24, 6:00-8:00 p.m.

March 18 – May 5

Mary Proctor, Divine Painter: Fabrication on Found Wood by Regional Self-Taught Artist and Missionary

Reception: Saturday, March 18, 6:00-8:00 p.m.

May 20 – August 11

Quilters' Exhibition: Expressions from "The Home"

Reception: Saturday, May 20, 6:00-8:00 p.m.

All Receptions are free and open to the public and held at the Zora Neale Hurston National Museum of Fine Arts, 227 E. Kennedy Blvd., Eatonville, FL 32751

Museum Hours:

Monday-Friday, 9:00 a.m. - 4:00 p.m.

Saturday: Group Tours by Reservation

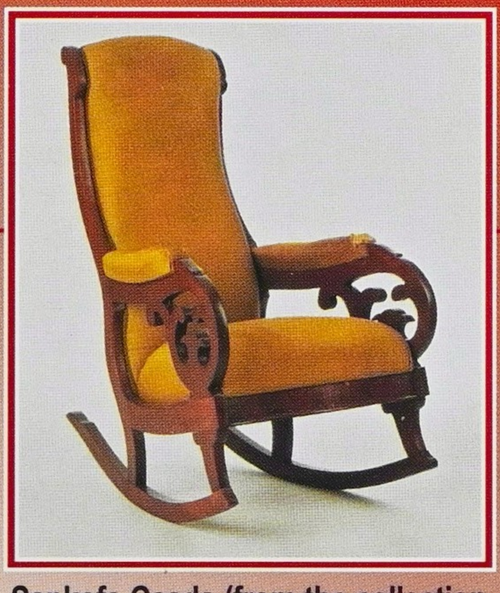
No admission required. Donations accepted. Group tours require fee and reservation.

MISSION STATEMENT

The Zora Neale Hurston National Museum of Fine Arts was established in 1990 to provide a place "in the heart of the community" where the public can view the creative works of artists of African descent. The Museum mounts five exhibitions each year, with one reserved for promising artists. A public reception provides an opportunity for the audience to discuss the work and mingle with many of the exhibiting artists.

Secretary, c. 1830. By Thomas Day, Milton, NC, Center for Af.-Am. Decorative Arts (from the collection of Derrick Beard)

The museum's founders recognize that the cultural arts can revitalize a community and be the catalyst for economic development. Thus, "The Hurston" has become a major initiative in the development of historic Eatonville into one of America's premier heritage communities.



Sankofa Caada (from the collection of Derrick Beard)

1999-2000 Z
HURSTON NATI
OF FINE ART

(Ages

10:00 a.m. - 12:00 p.m. E
Hurston National Museum, 22

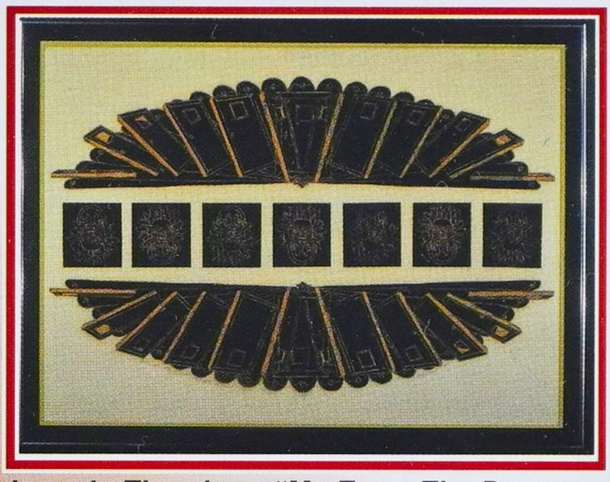
Objective: To provide students with an opportunity to develop ar
the visual arts and to provide the necessary training to im

Costs: Dues and supplies fee — $61.00 for

Field trips are scheduled on a quarterly

MUSEUM SPONSOR

The Association to Preserve the Eatonville Community, Inc. (P.E.C.) is a non-profit/tax-exempt historic preservation organization whose purpose it is to preserve and enhance the quality of the natural and physical environment of Eatonville; and to educate the public about historic, cultural, architectural, and scenic preservation and resource. Ultimately, P.E.C.'s mission is to develop Historic Eatonville into one of America's premier heritage communities. The Town, popularly known as "the oldest incorporated municipality in the United States founded by persons of African descent," is the hometown of Zora Neale Hurston (1891-1960), charismatic writer, folklorist, and anthropologist.



Leon L. Theodore, "My Eyes, The Doors of the World," Linocut, 40"x30", 1977

ZORA NEALE ONAL MUSEUM 'S ART CLUB

10-14)

very 2nd & 4th Saturdays

7 E. Kennedy Blvd., Eatonville

nd nurture their appreciation for prove their artistic skills.

entire year.

y basis.

Mary Proctor, "Computerized Your Body," Found Wood.

The Zora Neale Hurston National Museum of Fine Arts

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Activities at the Zora Neale Hurston National Museum of Fine Arts are sponsored, in part, by the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council and by United Arts of Central Florida, Inc.